

## RHYS EDWARDS

Born 1991, Wales, UK. Lives and works in Vancouver and Surrey, BC.

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Rhys Edwards is a critic, artist, and curator. His works employ classical and academic methods in the pursuit of anti-representation. They engender an obsession with the appearance of forms, and how drawing and painting compel us to pay attention to these forms. He has written for *C Magazine*, *Canadian Art*, *7x7*, *The Capilano Review*, and *BC Studies*. In 2015, he co-founded the AgentC Gallery with artist Debbie Tuepah in the Newton region of Surrey. In 2019, he was a finalist for the Salt Spring National Art Prize, and was selected to participate in the RBC Emerging Artists Program. He graduated with a BA in Interdisciplinary Studies from the University of British Columbia in 2013, and lives in Vancouver.

### SELECTED EXHIBITIONS

- 2020 *Apophenia*, Empty Gallery, Victoria
- 2019 *Studies for a Holy Vehicle*, Chernoff Fine Art, Vancouver
- 2019 Salt National Art Prize, Mahon Hall, Salt Spring Island
- 2019 *Sara Khan: Suraj Kinare* (curator), Surrey Art Gallery
- 2018 *Alex McLeod: PHANTASMAGORIA* (curator), Surrey UrbanScreen
- 2018 *Nicolas Sassoon: Liquid Landscapes* (curator), Surrey UrbanScreen
- 2017 *Vitalist Fantasies*, Chernoff Fine Art, Vancouver
- 2016 *Drawing Landscapes* (curator), Newton PopUp Gallery, Surrey
- 2015 YVR Art Program, Vancouver International Airport, Vancouver
- 2015 *The Lenticular Show* (curator), AgentC Gallery, Surrey
- 2015 *Gross Density Parcel* (curator), AgentC Gallery, Surrey
- 2013 *Processed*, TAXI Marketing, Vancouver
- 2013 *The Postcard Show*, Ayden Gallery, Vancouver
- 2013 *Is it Happening?*, CBC Studios, Vancouver
- 2012 *n2m u?*, AMS Art Gallery, Vancouver
- 2012 *Profane Illuminations* (curator), AMS Art Gallery, Vancouver

### SELECTED PUBLICATIONS

- 2019 "Khan Lee: Wings of Desire," *Canadian Art*
- 2019 "The Anecdote," *7x7*, with Anna Zoria
- 2018 "Dreaming the Pixel Imaginary," in *Nicolas Sassoon: Liquid Landscapes*, Surrey Art Gallery Presents
- 2018 "Introduction," in *Jim Bizzocchi: Ambient Landscapes*, Surrey Art Gallery Presents
- 2017 "Questions About Paintings," *Canadian Art*
- 2016 "Screen Tearing: Imaginary Encounters in the Real World," in *Scenocosme: Rencontres Imaginaires*, Surrey Art Gallery Presents
- 2016 *Re:Source – A Living Archive 1975-2015*, Surrey Art Gallery
- 2015 *Gross Density Parcel* exhibition essay, AgentC Projects
- 2015 *Robert Davidson: Abstract Impulse/Storyteller: The Art of Roy Henry Vickers* review, *BC Studies* 186
- 2014 "The Medusa Reborn," *C Magazine* 123

2014 "Andrew Grassie: Within and Beyond Painting," *UBC Undergraduate Journal of Art History*

## **AWARDS**

2019 RBC Emerging Artists program  
2019 Salt Spring National Art Prize finalist  
2014 New Critics Award, *C Magazine*  
2009 Silver Medal, Scholastic Art and Writing Awards

## **EDUCATION**

2013 Bachelor of Arts in Interdisciplinary Studies, University of British Columbia, Vancouver  
2009 International Baccalaureate Diploma, Abbotsford Collegiate, Abbotsford