Curriculum Vitae

**SOLO & TWO PERSON EXHIBITIONS**

2017 Shapeshifting, Fazakas Gallery, Victoria BC
2015 Behind the Gold Veil, Campbell River Art Gallery, Campbell River BC
2014 Ravenous, Alcheringa Gallery, Victoria BC
2012 The Skin I’m In, Alcheringa Gallery, Victoria BC
2012 The Spirit Within, Steinbrueck Gallery, Seattle WA
2011 Continued Exploration of the Form Line, Alcheringa Gallery, Victoria BC

2011 Convergence/Divergence, Landscape and Identity on the West Coast, The
Legacy Gallery, University of Victoria, Victoria BC
2010 Innovative Visions of the Form Line, Alcheringa Gallery, Victoria BC

2007 Form Line, Arctic Raven Gallery, Friday Harbour WA

**GROUP EXHIBITIONS**

2018 Potlatch 67-67, The Potlatch Ban Then & Now, Comox Valley Art Gallery, Comox BC

2018 Sole Train to Night Market, Fluevog Shoes, Victoria BC
2016 Divergent Convergence, Fazakas Gallery, Vancouver BC
2016 Culture Shift, Contemporary Native Art Biennale, 3rd Ed, Art Mûr, Montréal QC 2014 White Before Labour Day, Fazakas Gallery, Vancouver BC

2014 Inappropriate, Fazakas Gallery, Vancouver BC
2013 Urban Thunderbirds/Ravens in a Material World, Art Gallery of Greater Victoria, Victoria BC
2013 Difference and Repetition, Slide Room Gallery, Victoria BC

2012 Ebb and Flow, Nanaimo Art Gallery, Nanaimo BC
2010 Giving Traditions, Alcheringa Gallery, Victoria BC
2009 Group Exhibition, Steinbrueck Gallery, Seattle WA
2008 Inspired Reflections, Alcheringa Gallery, Victoria BC
2007 Gathered Treasures, Alcheringa Gallery, Victoria BC
2007 Group Exhibition, Douglas Reynolds Gallery, Vancouver, BC

2004 Canada Council Art Bank, Washington DC
2004 Story Tellers, Alcheringa Gallery, Victoria BC
2003 Group Exhibition, Smithsonian Museum, Washington DC

2002 Tribal Miniatures X, Alcheringa Gallery, Victoria BC

**RESIDENCIES**

2017 Pilchuck School of Glass, Stanwood WA
2017 Museum of Glass, Tacoma WA
2017 Vancouver Airport Residency, Douglas Reynolds Gallery, Vancouver BC

**CURATORIAL**

2013 Urban Thunderbirds / Ravens in a Material World (co-curated by LessLIE, Rande Cook and Nicole Stanbridge)

**ART FAIRS**

2018 Seattle Art Fair, via Fazakas Gallery, Seattle WA

2018 Papier Montréal, via Fazakas Gallery, Montréal QC

2017 Art Toronto, via Fazakas Gallery, Toronto ON

2016 Art Toronto, via Fazakas Gallery, Toronto ON
2014 Art Toronto, via Fazakas Gallery, Toronto ON

**SPECIAL COMMISSIONS**

2014 Shaman Pole, private commission
2012 Quench, 8ft totem water fountain 100 year centennial, City of Duncan, Canada 2012 26ft totem pole, Museum Volkenkunde, Leiden, Netherlands
2009 House Post panels, First Peoples House, University of Victoria, Canada
2007 28” totem, multiple interior installations including two 8ft x 8ft carved sliding doors, private commission

**PROFESSIONAL EXPERIENCE**

2018 Hosted a Memorial Potlatch as hereditary chief of the Ma’amtagila tribe for my grandmother and aunt at Alert Bay’s traditional big house for 700 people for
a full day feasting and sharing culture, history and dance.
2018 Hosted a Feast at Adams River. A political statement against the government by accessing our traditional lands for ceremony and feasting. Bringing traditional title as hereditary chief to the traditional lands of my ancestors.

2012 Hosted a Feast at the Nimpkish River. To activate my chieftainship inherited from my mother’s side.
2012 Hosted a feasted at Alert Bay’s traditional big house, honouring my eldest daughter in a coming of age ceremony and naming my son.

2010 Hosted a Potlatch at Alert Bay’s traditional big house for 900 people, taking on the position as a chief of the Ma’amtagila people and family role.
2010 Hosted a Feast in Matilpi Village, gathered all the members and elders who had not returned for 40 years. As hereditary chief I initiated a return and activated the lands through ceremony and traditions to stake claim to the land. Also a naming ceremony for my daughter and connecting her to her traditional lands.

**TEACHING EXPERIENCE**

2017 Audain Professor for the Pacific Northwest, University of Victoria, Victoria BC

**EDUCATION / APPRENTICESHIPS**

2010 - 2014 Apprenticed for totem pole carving with Calvin Hunt and John Livingston 2010 Studied Repoussé and Chasing, Italy and New York
2007 Studied under Robert Davidson, Repoussé and Engraving

2000-2006 Apprenticed under Master Carver Art Thompson and John Livingston

2005 Studied Traditional Box Bending with Bruce Alfred

2001 New Zealand Art Exchange, Canoe Carving
1997 Apprenticed under William Cook for Silversmith and Engraving

**AWARDS / ACKNOWLEDGEMENTS**

2017 Audain Achievement Award for BC
2012 Perpetual Art Award for Quench, City of Duncan
2015 Acknowledged at the Governor Generals Awards Dinner, invited by King and Queen of the Netherlands for the only totem to stand in the Netherlands, Rideau Hall, Ottawa ON
1995 Henry Hunt and Mungo Martin Award, Victoria High School, Victoria BC

**PUBLICATIONS**

2013 Urban Thunderbirds/Ravens in a Material World, Art Gallery of Greater Victoria, ISBN: 978-0-88885-373 -8

**SELECTED PRESS**

2018 Lee, Fred. “Fred Lee’s Social Network: Bill Reid Anniversary”, The Province

2017 Threlfall, John. “Sacred art, sacred teaching” University of Victoria, Visual Arts Blog 2017 Spaulding, Heather. “ First Nations artists at the San Juan Islands Museum of Art,”

San Juan Journal
2015 “Rande Cook: Behind the Gold Veil,” Vancouver Sun
2014 Amos, Robert. “First Nations Art, meet squirrels,” Time Colonist
2014 Madden, Aaren. “Ravenous, Alcheringa Gallery,” Focus Magazine
2014 Cino, Kate. “Ravenous with Rande Cook and Carollyne Yardley,” Art Openings

2014 Willey, Philip. “Ravenous: Carollyne Yardley and Rande Cook,” Exhibit-V

2013 Rogers, Janet. “Decolonization, Indigeneity, education, and society: Urban Thunderbirds, Ravens in a Material World,” BC Musician’s Magazine
2013 “Chief Rande Cook’s totem pole becomes centrepiece of Dutch exhibit,” North Island Gazette

2012 Kossmann.dejong verbeeldt verhaal Totempaal, de Architect 2012 Smart, Amy. “Totem goes Dutch,” Times Colonist

**FILMS**

2009 Collaborated with film maker Broderick Fox for his film “The Skin I’m In” screened at the Victoria Film Festival

**TELEVISION, YOUTUBE, RADIO**

2016 Museum Volkenkunde in Leiden, Museum TV
2014 Quiroz, Efren. “Ravenous: Opening Reception,” Exhibit-V
2014 Quiroz, Efren. “Interview with Carollyne Yardley & Rande Cook,” Exhibit-V

**GUEST SPEAKER AND EDUCATIONAL PANELS**

2017 Panel Speaker. “Reconciliation and resurgence: How Indigenous artists are re-imagining the story of Canada”, Panel with Sheila Rogers, Andrea Walsh and Carey Newman, Ideafest, University of Victoria, Victoria BC

2017 Guest Speaker. “How the study of First Nations design in museum artifacts translates into design into the contemporary art world,” University of Washington State, Pullman WA
2017 Guest Speaker. “Traditional forms of the Northwest Coast in glass and contemporary works,” Tacoma Museum of Glass, Tacoma WA

2017 Guest Speaker. “Art and First Nations practice of today: A look at the evolution of Northwest Coast Art,” North Island College, Courtney BC
2017 Guest Speaker. “History of the Northwest Coast and the art collected and held in collections spread around the world, and the art created today,” San Juan

Islands Museum of Art, San Juan WA
2016 Guest Speaker. Sidney Fine Art Show Opening Night, Mary Winspear Centre

2016 Guest Speaker. “Bringing Awareness of Indigenous Law, and its' connection to land and resources, and how art reflects with political justice,” National Chiefs Assembly, Vancouver BC
2016 Guest Speaker. “Artifacts of the N.W.C. and their place within international collections, and accessibility for studies and the modern art world.” Museum Volkenkunde, Lieden NL
2012 Guest Speaker. “the living culture and the art of today post potlatch ban.” Museum Volkenkunde, Lieden NL
2012 Guest Speaker. “Speaking to relationship building through art and its living culture.” Canadian Embassy, Lieden NL
2004 Guest Speaker. “Relationship building through art and its living
culture.” Canadian Embassy, Lieden NL
2004 Guest Speaker. “Forms and complexities on developed designs of traditional/

classical formline used on bentwood boxes.” National Museum of the American Indian, Washington D.C.

**JURY PANEL AND COMMITTEE**

2016-2018 Art in Public Places Committee, Victoria City Hall, Victoria BC 2017 First People’s Arts Council
2016 British Columbia Arts Council
2015 First People’s Arts Council

2014 British Columbia Arts Council 2012 British Columbia Arts Council 2012 First People’s Arts Council

**REPRESENTATION**

Fazakas Gallery, Vancouver BC
Douglas Reynolds Gallery, Vancouver BC

Inuit Gallery, Vancouver BC

Steinbrueck Gallery, Seattle WA Stonington Gallery, Seattle WA
Arctic Raven Gallery, San Juan Islands WA

Spirit Gallery, Vancouver BC

Leaf Modern, Victoria BC (owner, operator)